

def-n

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1ST SUNDAY



Bzzt:

The Tribute of Warung
Gebang Pojok

Out of Noise:

The Creepy Myths

Local Scene:

Serbuk Kayu; A Community
of Art and Action



greetings

A bad number? We believe every bad thing always haunts us.

But, why so worry?

This issue is published anyway and your night is more haunted than us. However, as the part of our maintenance progress, we are open for article submission. You can submit to us your story about sub-culture and noise art. We will curate every article. And if you could do it so well, we will recruit you as one of the team..

Cheery!

SERBUK KAYU, A COMMUNITY OF ART AND ACTION (SURABAYA)



There are so many art communities in the town. Each of them has any focus on its basic. Some of them focus on art with technology-based, films, and etc. Nowadays, a new name comes up. Serbuk Kayu appears and grabs the attention of public. Who are they?

Some rumours have approached and steals the editorial team excitement. About the action from a major street art movement that is issued to have any action. That thing drives us to the group of art named Serbuk Kayu.

Hi there! Who is the original former of Serbuk Kayu?

Hi! Yeah, Serbuk Kayu is initiated by some people. They are Januar, Impo, Komeng, Condro, Anjas, Obik, Pokak, and Gundul. We do our first exhibition

at Taman Bungkul, Surabaya. We launch wooden cars in the car free day showcase. From the action, we decide to build the community.

Why do you guys choose "Serbuk Kayu" as the name?

While we're in building wooden cars project, there is sawdust (serbuk kayu) everywhere. That is how the name created.

There are so many art communities in Surabaya, what's special from Serbuk Kayu?
We all are people who living in the art movement. Our characteristics are plural-focused in sub art creativity.

We heard Serbuk Kayu has been held an exhibition at Pasar Maling, Surabaya. What's the purpose of the exhibition?

The former of the exhibition is Prof Dr Dwi Januartanto and Yohanes Kresna. They have initiated to bring the art directly to the people, breaking the rule of people have to come to any art building/hall.

What kind of artworks are plating on the exhibition?

Hm, the things we showing there are anything that we distinguish as something with any value of aesthetics. Even some people do not agree that our work is an art, we still build any works of sculptures, modern art installations, and etc.

How do you know about the truth of art or the purity of art? Could you please mention your artworks?

Every artwork is true as long as the artist has the responsibility of his/her artwork. All of the works we released are true art.

We see the pictures of Pasar Maling showcase. How do people throw the feedback of the exhibition?

They curiously ask some questions like "what's this?" "what are this for?"

Is it true the rumor of Serbuk Kayu would have any collaboration with one of big named street art artist in Surabaya?

It's still a rumor. It's not (yet) happened.

What is "noise" in your mind?

Noise is a shape or sound or anything that would annoy common people. Noise also can be in any sentences like, "bro, please don't sit there. There's a noise on it," or "son, please go to bath first then you can noise," or "Assalamualaikum, sir, it's at noon already. Have you noise yet?"

Any words for our readers?

Have a big dream, learn until the Chinese land, and please get shower everyday!



THE TRIBUTE OF WARUNG GEBANG POJOK

Warung kopi or Javanese traditional coffee shop is a place of common Javanese people hanging out. The place is not too cozy to common visitors whom are unusual with ‘raw’ chairs and tables (some of traditional coffee shops do not have chairs—locals called it lesehan). Warung kopi grow so wide over in East Java especially Gresik, Mojokerto and, of course, Surabaya.

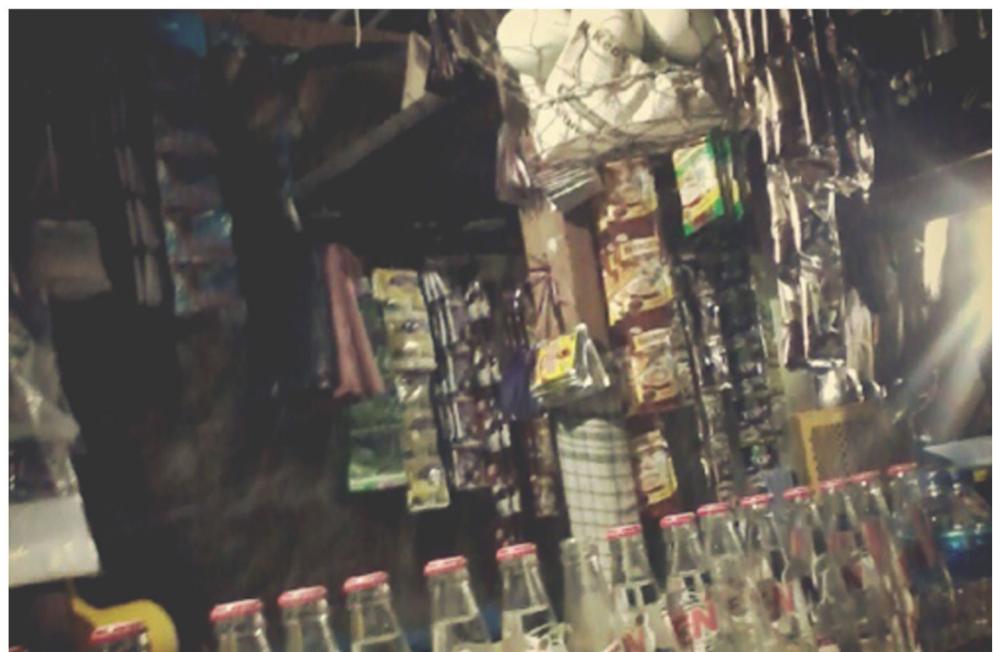
In Surabaya, warung kopi can be found almost at every corner of the street in the town. There are some places that have big names: Warung Kopi Pucang, Warung Kopi Lesehan Frontage Road, Warung Kopi Giras (Bonek), Warung Kopi Gebang Pojok and many more. Each place has its own characteristics. Each place serves some traditional meals like pecel, soto, sate, fried rice, tahu tek and etc. By the variety of the meals, there are many kinds of people which come and hang out to warung kopi.



Warung Kopi Gebang Pojok has its own unique of the customers. It is opened 24 hours non-stop—even in holidays; Idul Fitri, Idul Adha and etc. This coffee shop places at the corner of the crossroads (which locals called it Tusuk Sate), between Kertajaya Indah Timur VII and Gebang Lor. About two blocks from the place, there is Sepuluh November Institute of Technology (ITS). Moreover, there are luxury residents around the coffee shop. By the point of the place, there are some students, some rich people, some native Gebang’s people, some people who live in the burden houses and dorms going to hang out to Warung Kopi Gebang Pojok.

With the variety of customers, some discussions are often happened. "I usually discuss my final assignment," says Cakra Mart, a student of ITS. "I can meet my friends from other major and campus at warung. It helps me to find out some references," he continues. Warung Kopi Gebang Pojok has regular customers. In the morning, some employees of several companies usually come to that coffee shop to have breakfast or just sit for a minute to enjoy a cup of coffee. "Almost every day I come here. I come with friends who work in the same company," Slamet tells, an employee of National Telecommunications Company (PT Telkom). In the afternoon, the customers are mostly Gebang's natives. When the evening comes, students start to come and the coffee shop becomes really happening with laughs, discussions and spoon noises.

Even traditional coffee shops' growth is demanding, it has to face some problems. One of the problem is they are seized as street vendors which mostly being blamed as the cause of traffic jams. Many traditional coffee shops have been crashed by the Pamong Praja Police (Satpol PP). However, even some of traditional coffee shops have to be closed, their growth is still going on in some small streets and villages.



THE CREEPY MYTHS

Creepy things appear in every corner of our mind. What are they?



Leak (Indonesia)

A mystical black magic which costs weird ways to be accomplished. A person who wants to have a completion of this magic has to do some weird things like murdering a baby by releasing the head to eat the baby. The head will fly with all the innards, giving such a creepy look.



A little girl (Scotland)

Don't you ever feel like somebody stands behind your door? Or you see a creature like little girl when you open your room's door? This creepy thing comes from Scotland. The people in village often see this shocking moment when they come home and open the door.



Hanako-san (Japan)

A toilet ghost. Do you mind how creepy while you are in the toilet and something, ehm, a head appears from the toilet with scary and terrorized face? Maybe you should be prepared every you want to go to toilet. The story tells that this moment does not only happen in Japan. So.....



Bank (Western)

This is the most creepy thing in the world! Money can drive everyone to do anything. Yes. Anything! Monetary crisis haunts all over the world (especially western). People kill because of money. People commit suicide because of money. What else? (wait, is it a myth?)



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